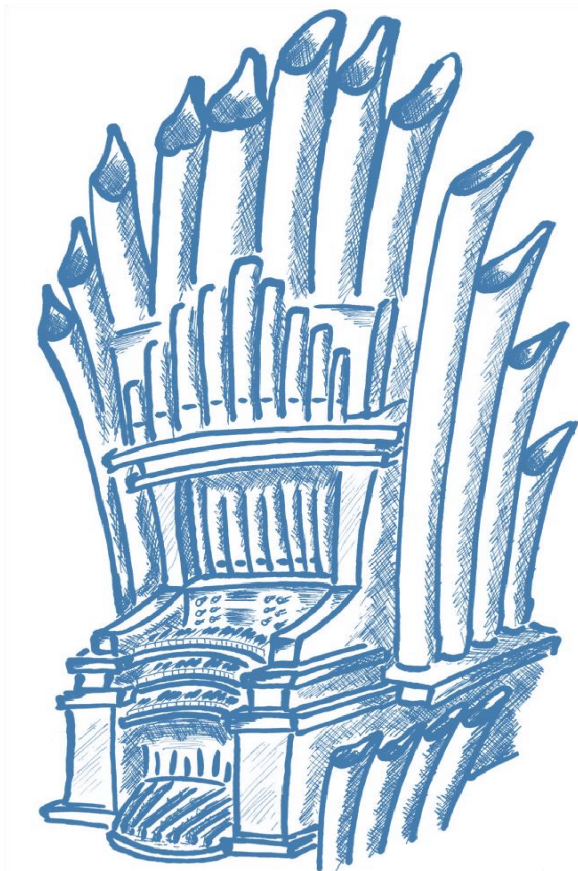


Joyfully We Adore Thee

A Church Street Organ Crawl



Sunday, June 2, 2019

3:00 p.m.

*Welcome to Joyfully We Adore Thee:
A Church Street Organ Crawl*

As the name implies, during this crawl we will traverse Church Street on foot between South Cottage Hill & South Kenilworth Avenues.

The organ crawl begins at

- I. St. Peter's United Church of Christ, 125 West Church, Matthew Hogan, Director of Music/Organist at 3:00 p.m.

From there we will continue to

- II. First United Methodist Church, 232 South York, Richard Stultz, organist, arriving around 3:30 p.m.; to
- III. Episcopal Church of Our Saviour, 116 East Church, Nathanael Deward Rahm BSG, organist, arriving around 4:00 p.m.; and finally, to
- IV. First Congregational Church, 235 South Kenilworth, Jim Molina, Minister of Music, arriving around 4:30 p.m.

Don't let the street addresses fool you. If we simply walk east on Church Street, you will find each location.

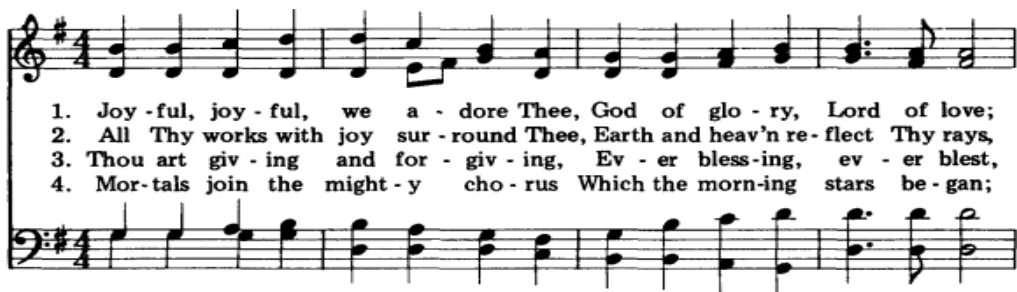
Once there we will hear a short program of organ music and a little something about the church's organ.

The musicians also encourage you to talk, as you walk. This is an ecumenical event. Please take the opportunity to get to know your neighbors.

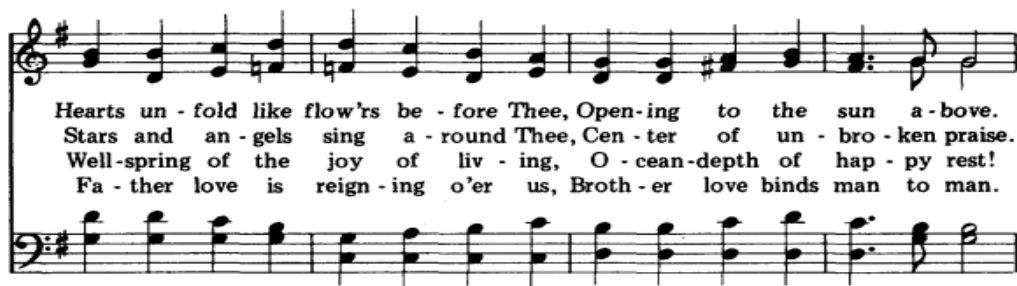
A Reception for the Musicians and Crawlers, sponsored by Stultz Piano Service, Inc. will be held following the final program.

Although walking is encouraged, if you feel you are unable to walk, parking is available at all locations.

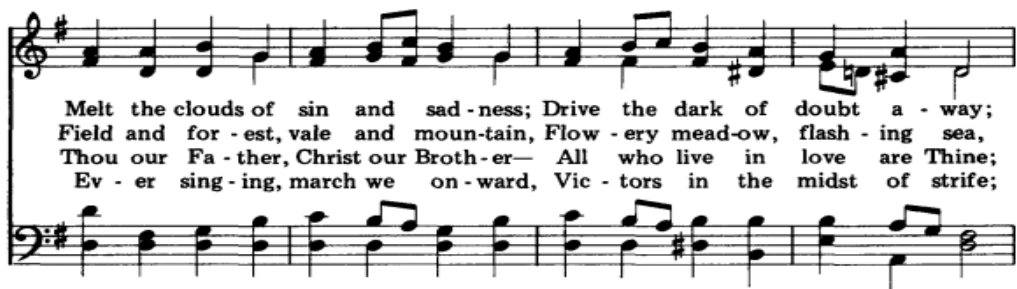
* One verse of the hymn *Joyful, joyful we adore Thee* will be sung at each location.



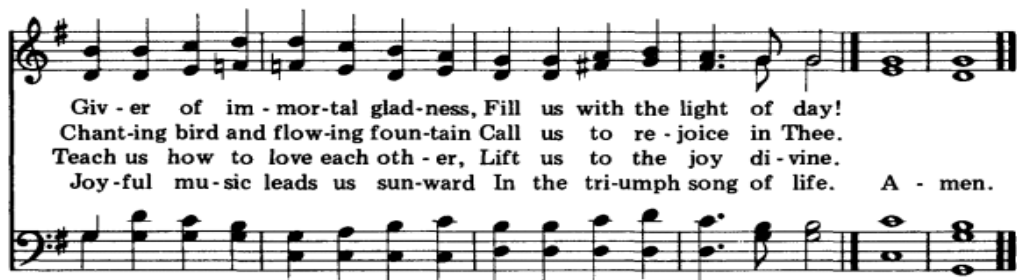
1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
4. Mor - tals join the might - y cho - rus Which the morn - ing stars be - gan;



Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.
Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.



Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,
Thou our Fa - ther, Christ our Broth - er— All who live in love are Thine;
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.
Teach us how to love each oth - er, Lift us to the joy di - vine.
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life. A - men.

Text: Henry Van Dyke (1852-1933)

Music: *Ode to Joy*, Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

Saint Peter's United Church of Christ, Matthew Hogan

Partita on Holy, Holy, Holy (Nicaea)

Piet Post (1919-1979)

Introduction and Hymn

Variation I: Più mosso

Variation II: Più mosso

Variation III: Un poco allegro

Variation IV: Adagio

Finale and Hymn

Hymn “*Joyful, Joyful, We Adore You*” (Verse 1)

When In Our Music God Is Glorified

Matt Limbaugh (born 1949)

About Matthew Hogan

Matthew Hogan is Director of Music and Organist at St. Peter's United Church of Christ in Elmhurst, Illinois. He previously served as organist at Immanuel UCC in Indianapolis; and prior to that served as Director of Music at Mayfair Presbyterian Church in Chicago. Also a bassoonist, Matthew holds the position of second bassoon with both the Indianapolis Chamber Orchestra and Illinois Philharmonic. As a performing member of the Chicago Philharmonic, he frequently works with the Joffrey Ballet. A Chicago native, Matthew has worked with many area orchestras including the Lyric Opera of Chicago, Ravinia Festival Orchestra, and Fulcrum Point New Music Project. As an educator, Matthew is the Applied Bassoon Instructor at VanderCook College of Music. He received his Bachelor of Music and Master of Music degrees in bassoon performance from the Indiana University Jacobs School of Music, where he served as Associate Instructor of the bassoon studio. Several chamber music series in Indiana and Illinois have featured him as bassoonist, pianist, and organist.



The Organ in Saint Peter's United Church of Christ

St. Peter's pipe organ dates back to the construction of our current sanctuary in 1924. The original Möller pipe organ (installed at a cost \$25,000) is still largely intact. The instrument was refurbished in the 1970s by Berghaus Organ Company. In 1989 a new console was installed and a Zimbelstern was added to the instrument. Praestant Associates added a number of digital stops in 2008, along with new coupler controls and drawknobs. In 2017-2018, McNamara Organ Services performed a full instrument cleaning in addition to repairing and releathering several ranks of pipes. A new swell shade mechanism was also installed.

Great

16' Violone*
 8' Principal
 8' Hohlflute
 8' Gemshorn*
 4' Octave
 4' Spitzflute*
 2' Super Octave
 IV Mixture
 8' Trumpet
 Chimes*

Positiv

8' Bourdon
 8' Unda Mariss II*
 4' Principal*
 4' Koppelflute
 2' Octave
 1-1/3' Quint
 IV Cymbal
 8' Trichter Regal
 8' Festival Trumpet*
 Tremulant
 Zimbelstern

*denotes digital stop

Swell

8' Geigen Principal*
 8' Viole
 8' Viole Celeste
 8' Gedeckt
 4' Principal
 4' Harmonic Flute
 2-2/3' Nazard
 2' Piccolo
 1-3/5' Tierce
 V Chorus Mixture*
 16' Contra Fagotto*
 8' Trumpet*
 8' Oboe
 4' Clarion
 Tremulant
 16' Swell to Swell
 Swell Unison Off
 4' Swell to swell

Pedal

32' Contra Bourdon*
 16' Principal*
 16' Bourdon
 16' Violone (GT)*
 16' Gedeckt (SW)*
 8' Octave
 8' Gedeckt
 4' Choralbass
 4' Flute
 III Mixture
 32' Double Trombone*
 16' Trombone
 8' Trumpet
 4' Clarion

First United Methodist Church, Richard Stultz

Allegro from *Concerto in a minor* BWV 593

Vivaldi-Bach

Andante Sostenuto

Widor

Excerpts from March from Athalie

Mendelssohn

Hymn “*Joyful, Joyful, We Adore You*” (Verse 2)

About Richard Stultz

Richard (Dick) Stultz joined the staff at First United Methodist Church in August of 2017. He grew up in Nashua, NH, attending local public schools. He attended Tufts University in Medford, MA, earning Bachelors degrees in both chemical engineering and music, and earned a Master of Sacred Music degree from Southern Methodist University in Dallas, TX, where he studied with Dr. Robert Anderson.

Dick worked in both fields of endeavor, as a product development chemist, research group leader, and environmental coordinator at various locations for Bostik, Inc., retiring in 2006. At the same time, he served as organist and choir director at churches in Massachusetts, Pennsylvania, Michigan and Illinois. In 2008 he completed education at The Chicago School for Piano Technology, and now is the owner and technician for Stultz Piano Services, Inc. located here in Elmhurst.

First United Methodist Church and their Rodgers Model 905 (1995)

Founded in 1924, First Church has served the Elmhurst community for over 90 years. We cherish our history while we look ahead to where God is calling us. We applaud a small group of seven people who felt the need for a new church home.

The lot at the present location of our church was purchased in 1929 – just a few months before the stock market crash. Plans were made for a new church building that would consist of the basement and first floor of the present sanctuary. An educational unit – now the Aldersgate Room, church offices, and Oxford Room – and a balcony at the back of the sanctuary were built in 1955. Four years later, the new unit was torn down and a new wing was built with twelve classrooms, a fellowship hall, a kitchen, and a narthex.



The organ is a Rodgers Model 905, an instrument of 3 manuals and pedals, installed in 1995. It has 44 speaking stops ranging in frequency from 16hz up to well over 8,000 hz. Sound production is based on digital sampling techniques, and delivered to speaker cabinets located in the chambers on either side of the chancel. The dedication recital in 1995 was played by world famous organist Diane Bish.

***Episcopal Church of Our Saviour*, Nathanael D Rahm BSG**

Prelidium 'Schmücke dich, o liebe Seele' Carl Kuntze (1817-1883)
Weihnachten S. 186 Franz Liszt (1811-1886)

III. The Shepherds at the Manger (In dulci jubilo)

Flute Solo Thomas Arne (1710-1778)

Hymn "Joyful, Joyful, We Adore You" (Verse 3)

Processional of Joy Hal Hopson (b. 1933)
Toccata (Dorian) BWV 538 J. S. Bach (1685-1750)

About Nathanael Deward Rahm BSG

Nathanael has been the Organist-Choirmaster at The Episcopal Church of Our Savior since September 2015. In the Chicago area he has also served as Organist-Choirmaster at St. Peter's Episcopal Church, Chicago; Assistant Organist and Director of the Girls' Choir at St. Luke's Episcopal Church, Evanston; Organist-Choirmaster at Church of the Nativity, Clarendon Hills; and as the 9:00 a.m. Organist at Church of the Atonement, Chicago.

He received his Master of Music in organ performance from Southern Illinois University where he studied with Marianne Webb and worked as her graduate assistant.

Nathanael is a Life Professed brother in The Brotherhood of St. Gregory, a canonically recognized religious community of the Episcopal Church, and serves as the Minister Provincial of Province 5 and as their Director of Convocation Music and Liturgy.

Since the early 1990's, Nathanael has been one of the organists for the Schola Cantorum of St. Peter the Apostle, under the direction of J. Michael Thompson. He has been the organist on over twenty recordings, including *The Spirituality of the Psalms*, *Music for Advent II*, *Praise to the Lord! Great Hymns of the Church*, *Music for Easter II*, *Music for the November Feasts*, *O Bread of Life*, *The Easter Procession* (Liturgical Press) and *Redeemer of the Nations Come* (World Library Publications). Three of his organ improvisations on Christmas Carols of Eastern Europe and his choral settings of Psalms 34 and 84 as well as an anthem for the Fifth Sunday in Lent year C (*God is Doing Something Good*) are also recorded. As organist for a Concert Pilgrimage to the Holy Land in 1995 he has played recitals in Jerusalem (*Chapel of Norte Dame* and *St. Andrews Church*), and in Nazareth (*Church of Jesus the Adolescent*.) He has also been a recitalist in Houghton, MI; Corinth, MS; Lockport IL and Wheaton, IL; Jackson, TN (his hometown); and in Chicago, IL.

Episcopal Church of Our Saviour and their Gabriel Kney Organ

This parish held its first service on October 6, 1862 in the residence of Thomas B. Bryan. In 1865, Bryan had a chapel built at St. Charles Road and Cottage Hill Avenue, which served for the next fifty years. The congregation became a mission of the Episcopal Diocese of Chicago in 1914.

Within a year, a stone church of Gothic style was erected on the present property and continues to be used as a chapel and as the weekly worship space for the Church of South India. The mission became a parish in 1939. Soon thereafter, additional adjoining property was purchased.

On October 15, 1960 the present church was dedicated. Gabriel Kney & Co. of London, Ontario, Canada, installed a two-manual organ in 1966. Slider chests with electric pull downs were used. James Wyly, then Asst. Professor of Music at Elmhurst College, served as the consultant. The *Trumpet en Chamade* was installed (and, unfortunately, the Tremulant removed) in 2007.



Great (Manual I)

8	Principal
8	Chimney Flute
4	Octave
4	Recorder
2-2/3	Flute Quint
2	Swiss Flute
1-3/5	Tierce
V	Mixture
8	Trumpet

Swell (Manual II, Enclosed)

8	Stopped Flute
8	Salicional
8	Celeste
4	Principal
4	Copula
2	Octave
1-1/3	Nasard
III	Sharp Mixture (1')
8	Cromorne8
	Trumpet en Chamade

Pedal

16	Subbaas
8	Principal
8	Stoppedbass
4	Choralebass
2	Nighthorn
II	Mixture (2-2/3')
16	Trombone

Couplers

Great to Pedal
Swell to Pedal
Swell to Great

Accessories

4 General Pistons
General Cancel
Great to Pedal reversible
Swell to Pedal reversible
Swell to Great reversible
Balanced Swell expression shoe

First Congregational Church, Jim Molina

Hymn "Joyful, Joyful, We Adore You" (Verse 4)

Piano and Organ Duet 'Ode To Joy'

Joel Raney

About Jim Molina

Jim Molina is the current Music Minister at First Congregational UCC in Elmhurst where he currently leads the choir, plays the piano, and the organ. Combining both traditional and contemporary music he strives to engage the congregation in different styles of musical worship.

About the Organ

The Berghaus organ at First Congregational is a fully programmable MIDI organ. You can often hear Jim play duets...by himself. As the organ plays on its own with the use of a laptop, Jim plays the piano! Come and discover more about this amazing instrument as Jim Molina gives a full demonstration performing Joel Raney's "Ode To Joy" for piano and organ.

